

TROIS

# QUATUORS

*pour*

DEUX VIOLONS, VIOLA

ET VIOLONCELLE

*Composés et Dédiés à Son Excellence*

CUILLAUME SPEYER

*à Offenbach*

*par*

LOUIS SPOHR.

*(Œuv. 58. N<sup>o</sup> 2. Prop. de l'Édit.) Rthlr. 1. 20. Vgr.*

LEIPZIG

Moderato -

Moderato

tiré

*p*

1 0 4

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (cres, f, dim, p, pp, mf, ff). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (cres, f, dim, p, pp, mf, ff). The music is written in a single melodic line on a grand staff.

## 5

dol.

The image displays a page of musical notation, likely for a piano solo. It consists of ten staves of music, written in a single melodic line. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol., fz, p, cresc., loco). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol., fz, p, cresc., loco). The music is written in a single melodic line on a grand staff.

1714

1714

## VIOLINO PRIMO

Violino Primo score for page 12, measures 1-14. The score is written for a single violin in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills and slurs are used throughout. The key signature has one sharp (F#).

Measures 1-14 include dynamic markings: *pp*, *loco*, *cres*, *f*, *pp*, *cres*, *f*, *p*, *cres*, *f*, *dolcissimo*, *in 8va*, *tr*, *cres*, *f*.

## VIOLINO PRIMO

Violino Primo score for page 5, measures 15-28. The score continues from the previous page. It includes trills, slurs, and dynamic markings. The key signature remains one sharp (F#).

Measures 15-28 include dynamic markings: *cres*, *f*, *dim.*, *pp*, *cres*, *f*, *ritard.*, *dol. a tempo*, *tiré*.

tr

4 4

1 1

4 4

2 1 3

fz

pp

4 0 4 4

fz

5 5

fz

p

4 4

cres - cen - 3 do - 3

f

tr

tr

tr

tr

p

4 4

1 4 4

pp

tr

dim. morendo.

cres - - - - f

tiré p scherzando

1

cres - - - - 4 4

f

tr

1 2 4 3

pp

4 0 1 2 4 3

cres fz

2

dim.

pp

4 4

pp

4 3

2

1 1

pp



## VIOLINO PRIMO

## Rondo

All. Española

13" Rh: 104 = M

dol.

pp

pp

pp

sul G. cres

p

cres - - - f

dol.

cres - - - f

p

1714

## VIOLINO PRIMO

## Andante

con Variazioni.

15" Rh: 96 M.

dol. tiré

poussé

cres - - - f

p

cres

3 4 3 dim. 3

cres

fz p

p

cres - - - mf

1714

dim.

dim.

1714



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VIOLIN II

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LEIPZIG

au Bureau de Musique de C. F. Peters.

Moderato

I. Spohr Op. 58.

cres

## QUARTETTO II.

1714

*pp*  
*cres* *f* *p*  
*cres*  
*p*  
*f*  
*cres* *mf*  
*pp* *cres* *f*  
*dim.* *p*  
*pp*  
*pp* *cres*  
*mf* *f* *p*  
*cres* *f*  
 FINE

*mf* *fz* *fz* *p*  
*fz* *3* *fz*  
*pp*  
*fz*  
*fz* *cres* *f*  
*3* *3*  
*dim.* *pp* *p*  
*fz* *fz*  
*fz* *2* *fz*  
*3* *fz* *fz* *fz* *fz*  
*cres* *fz* *ff*  
 FINE

*f* *fz* *dim.* *fz* *ritard.* *pp* *cres*

*a tempo* *pp*

*f* *dim* *tr* *pp*

*tr* *btr* *cres*

*mf* *ri - tard.* *p*

*a tempo* *p*

*fz* *fz* *pp*

*fz* *fz* *p*

*cres* *mf*

1714

*cres* *mf*

*cres*

*pp* *fz* *cres*

*dim.* *pp*

*pp*

*pp*

*2* *pp*

*4* *pp*

*cres* *f*

*cres* *f*

1714

## Rondo

All' Espagnola

*p* *pp* *pp* *pp* *cres* *f* *p* *cres* *f* *pp* *cres* *f* *p* *cres* *f*

*fz* *fz* *fz* *fz* *p* *pp* *dim. morendo* *p* *fz* *cres mf* *dim.* *fz p* *p* *fz* *mf* *p* *cres* *dim.* *p* *cres* *f* *dim.*

## VIOLINO SECONDO

*f* *fz*

*fz*

Scherzo vivace. *pp*

*p*

*p*

*pp*

*cres.* *mf*

*fz*

*dim.* *pp*

*p* *cres.* *f*

## VIOLINO SECONDO

*dim. e ritard.*

1

Tempo Imo

*pp* *sempre stacc.*

I. II.

3

3

3

*morendo e ritard.*



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*(Œuv. 58. N<sup>o</sup> 2. Répét. de l'Alte.) Rthlr. 1. 20. Vgr.*

LEIPZIG

au Bureau de Musique de C.F. Peters.

## VIOLA

Moderato.

L. Spohr Op. 58.

## QUARTETTO. II.

Violino I

Violino II

Viola

Violoncello

1714

## VIOLA

*pp*  
*cres.* *f* *p*  
*cres.* *f* *dol*  
*cres.* *mf*  
*pp* *cres.* *fz*  
*dim.* *p*  
*pp*  
*pp*  
*cres.* *mf* *f* *p*  
*cres.* *f*

## VIOLA

*mf* *fz* *fz* *fz* *fz*  
*p*  
*pp*  
*cres.* *f* 3 6  
*dim.* *pp*  
*p* *pp* *fz*  
*fz* 3 *fz*  
*fz* 3 *fz*  
*cres.*  
*fz* *fz* *ff* 1

1-14

1414

## VIOLA

## Rondo

All' Española.

1714

## VIOLA

1714

## VIOLA

Scherzo  
vivace.

pp

pp

p

pp

cres.

mf

fz

pp

pp

2

cres.

f

## VIOLA

f

dim. e ri - tar - dan - do.

Tempo 1<sup>mo</sup>

sempre staccato.

pp

I.

II.

3

3

3

3

morendo e ritard.



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VIOLONCELLO

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## VIOLONCELLO

Moderato.

L. S. p o h r. Op.

## QUARTETTO. II.

Violoncello part of a quartet, measures 171-184. The music is in C major, 4/4 time, and marked Moderato. The part features a variety of dynamics, including *p*, *cres*, *f*, *dim.*, *pp*, *mf*, *fz*, *tr*, *ritard.*, *arco*, *pizz.*, and *a tempo*. The notation includes slurs, ties, and trills. The piece concludes with a final flourish marked *fz*.

Violoncello musical score page 5. The score consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics, articulations, and performance instructions.

**Staff 1:** *p*

**Staff 2:** *ppp* *cres*

**Staff 3:** *f*

**Staff 4:** *dim.* *pp* *p* *pp*

**Staff 5:** *fz* *fz*

**Staff 6:** *fz* *3* *6*

**Staff 7:** *3* *fz* *3* *6*

**Staff 8:** *3* *3* *3* *3* *cres* *f* *ff*

**Staff 9:** *pizz* *mf* *p* *ritard.* *a tempo* *pp* *arco*

**Staff 10:** *cres* *f* *dim.*

**Staff 11:** *pizz.* *pp* *arco*

**Staff 12:** *cres* *mf* *tr* *tr* *tr* *tr* *mf*

**Staff 13:** *tr* *tr* *tr* *tr* *pizz.* *p* *ritard.*

a tempo  
arco

[illegible]

# Andante con Variazioni

## VOLONCELLO

VIOLONCELLO

*f* *cres* *f* *pp* *pizz.* *p* *cres* *f* *arco* *p* *cres* *f* *p* *cres* *mf* *pp* *cres* *fz* *dim.* *dol.* *pp* *pp* *cres* *mf* *f* *p* *cres* *f*

## VIOLONCELLO

*pizz.*  
*pp*  
*cres*  
*f* *arco*  
*p*  
*f*  
*dol.*  
*cres*  
*mf*  
*pp*  
*cres*  
*f*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*cres*  
*f*  
*dol.*  
*cres*

## VIOLONCELLO

*mf* *dim.*  
*f* *p*  
*p*  
*p* *cres* *mf*  
*dim.*  
*I.*  
*p*  
*cres* *f* *dim.*  
*p*  
*cres* *dim.*  
*fz*  
*fz*  
*attacca subito*

## VIOLONCELLO

Scherzo  
vivace.

pp

pp

p

pp

cres mf

1 pp

pp

sopra il G

2 p cres f

dim. e ritard.

2

## VIOLONCELLO

## Tempo Imo

dol. cantabile.

p

ppp

I. II. pizz.

arco

morendo e ritard.

## Rondo

## All' Espagnola

p pizz.

arco

ppp

ppp

ppp

cres f

1



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